

Miracles

Piano accompaniment
arranged by Anthony Phan

Jennifer Hunt Johnson

Musical notation for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

5

Musical notation for the second system, measures 5-8. The melody continues from the previous system. The lyrics are: "We've heard a - bout mi-ra - cles — and all that they bring, Of know what the Sa - vior — has told us is true. "My". The music includes a repeat sign at the end of measure 7.

sim.

9

Musical notation for the third system, measures 9-12. The melody continues. The lyrics are: "vi - sions and heal - ings, of warn - ings and dreams. We won - der which bless - ings our fu - ture will hold. These fol - low - ers shall do the works that I do." And e - ven much great - er — works are in store For".

13

Musical notation for the fourth system, measures 13-16. The melody continues. The lyrics are: "things are not on - ly for pro - phets of old. Will we be pre - pared when the veil is re - leased, And those in the last days, His pro - mise is sure. — Ser - vants and hand - maid - ens will pro - phe - sy As".

17

Musical notation for the fifth system, measures 17-20. The melody continues. The lyrics are: "our un - der - stand - ing is great - ly in - creased? The hea - vens have al - read - y o - pened the door, They're God's choi - cest bless - ings des - cend from on high. When our eyes are o - pen, the vi - sion is clear; We".

21

1, 2, 3.

2.

send - ing the mi - ra - cles — that we've wait - ted for. We
 know with - out que - stion, — the Sa - vior is near.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a first ending (1, 2, 3.) and a second ending (2.).

Acts 2:17-19
 John 14:12
 II Kings 6:16-17

Verse 3

Kind Heavenly Father sends blessings each day
 Through angels and spirits who walk in our way.
 And when we petition, we know we can trust
 That legions of angels will watch over us.
 Though we may not see them, we still can believe
 The love and protection we truly receive.
 With humble awareness, more than words can tell,
 We're grateful for help from both sides of the veil.

Verse 4

The kingdom is growing and we've much to learn
 So we'll be prepared for the Savior's return.
 He'll pour out his Spirit; His beacon is bright.
 He'll guide us to places of safety and light.
 With knowledge and courage and faith that is pure,
 God's army beside us to help us endure,
 We'll look to the Savior and know that he's near,
 And thank Him for miracles; they're already here.